

STORIES



One Ordinary Day, One Finished Scene: A Small Story You Can Actually Complete



A PRACTICAL COMPANION TO THE GUIDE

Turn one ordinary moment into a finished personal scene using observable details, honest dialogue, and a six-part writing workbook.

HOW TO USE THESE PAGES

- 01 Read the guide and choose one manageable starting point.
- 02 Complete the six exercises with details from your own home.
- 03 Return to the record and keep the adjustment that helped.

Small enough to begin. Specific enough to use again.

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EXERCISE 01

Choose the bounded moment

List three possible moments with a concrete detail for each. Select one place and a short time span. Write where the scene begins and ends. Keep a separate note for larger background. The boundary should make the draft finishable without requiring you to compress your whole life into one page.

YOUR WORKING RECORD

DECISION / NEXT ACTION / CHECK DATE

EXERCISE 02

Build the detail inventory

Use spaces for objects, sounds, light, movement, and physical arrangement. Mark remembered detail separately from reconstruction. Leave a category blank when you do not remember it. Select only details that help place the reader or support the scene's movement, rather than adding sensory decoration for its own sake.

YOUR WORKING RECORD

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EXERCISE 03



Name the small change

Write what differs between the beginning and end. Identify the action that makes the change visible. Keep the change proportional to the actual moment. A shifted choice or attention can carry a scene without being turned into a claim that every part of your life was transformed.

YOUR WORKING RECORD

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EXERCISE 04

Draft the scene sequence

Use a beginning-in-place, a short action sequence, and an ending detail. Add only the background needed for comprehension. Keep explanations in a separate margin while drafting. This lets you see whether the observable moment can carry meaning before you attach a lesson to it.

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EXERCISE 05

Check voice and privacy

Mark exact dialogue, paraphrase, uncertain memory, and details about other people. Remove claims about another person's thoughts unless clearly supported and necessary. Decide whether the piece is private, shared with a trusted reader, or intended for publication. Audience affects what belongs in the finished version.

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EXERCISE 06

Complete three revision passes

Check sequence, evidence, and excess separately. Record one reader question and one change made after feedback. Read aloud if useful. Keep a final dated version and move unused background to a new note. Finishing means choosing the version that tells this scene clearly, not eliminating every possible alternative.

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